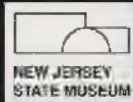




THE NEWARK MUSEUM



RUTGERS
Center for the Arts | Camden

2008 NEWARK BLACK FILM FESTIVAL

34 YEARS OF DEFINING THE INDEPENDENT FILM EXPERIENCE

Wednesdays, June 25 – July 30, NEWARK

Thursdays, June 26 – July 31, TRENTON

Fridays, June 27 – August 1, ASBURY PARK

Thursdays & Fridays, September 11 – 26, CAMDEN

Bank of America



THE NEWARK MUSEUM

49 Washington Street, Newark, NJ 07102-3176

Admission
is
FREE

2008 NEWARK BLACK FILM FESTIVAL

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NewarkMuseum.org

2008 NEWARK BLACK FILM FEST



34 YEARS OF DEFINING THE INDEPENDENT

The Newark Black Film Festival Continues

This year marks the thirty-fourth annual Newark Black Film Festival (NBFF), New Jersey's premier summer event for movie lovers. Writ large, diverse and supremely hip, the Festival now travels after Newark screenings, and happily so, to Trenton, Asbury Park and Camden. As in past years, the Festival proudly presents a rich array of films, including ones for children, that adds to our increasingly broad and sophisticated understanding of the black experience — its history, challenges, contributions and, most especially, its poignancy.

As one of the nation's oldest independent black film extravaganzas, the Festival is indebted to thousands of patrons who live and work across New Jersey and who revel in what can be learned about the human experience through the life and times of those in the African Diaspora. This year's Festival acknowledges the fortieth anniversary of the death of Dr. Martin Luther King, Jr., through a commemorative screening of *Eyes on the Prize*, the award-winning *tour de force* by the late Henry Hampton. Much of what the nation remembers of Dr. King, and the great social reform movement he led, was documented by Mr. Hampton in a film that is both transformative and bittersweet.

From its inception, the Festival has saluted the emergence of African filmmakers. All the more it has helped the public better understand the importance of film to Africa's modernity as well as the complex individual and national identities that are coming into focus across the continent. *Back to Africa*, a film that is symbolic of the contemporary cinematic scene in Nigeria, will strike some as an African soap opera, but it has a much deeper message about familial longing dramatized through the cultural awakening of an African American woman in the land of her estranged father.

In keeping with the Festival's penchant for the unconventional, this year it will screen films with an edge, including the urban drama *Blackout*, King Vidor's wondrously vintage film *Hallelujah!*, and the spiritually uplifting opus *The Ditchdigger's Daughters*.

The Festival will close with the 2008 Paul Robeson Awards, marking another memorable film ritual in the Garden State. Since 1986, the Festival has honored Mr. Robeson's extraordinary legacy on film, the international stage and in social activism. Over the years, the Festival has screened all of Robeson's films, inviting the nation's leading authorities on black film as an artistic genre.

We suspect Mr. Robeson, who is the veritable patron saint of black cinema, would be pleased with what has become of his legacy on the silver screen. Black film, now diverse and diasporic in reach and impact, mirrors what he sought to achieve more than a generation ago: a credible and believable presentation of the richness of black life on the silver screen.

Now, we can lower the lights.

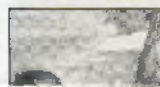
Dr. Clement Alexander Price
Member, Newark Black Film Festival Selection Committee

P.S. We are proud to acknowledge that over the past 33 years, the Festival has screened 630 films to an audience of over 147,000 adults and children.

YOUTH CINEMA SCHEDULE

June 30	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 2	1:00 p.m.	THE NEWARK MUSEUM
July 3	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 8	2:00 p.m.	ASBURY PARK HIGH SCHOOL

A PICTURE BOOK OF DR. MARTIN LUTHER KING, JR.
Children learn about the life and times of Civil Rights leader Dr. Martin Luther King, Jr.
10 minutes, ages 4-12



HONEST-TO-GOODNESS TRUTH
What is the right way and the wrong way to tell the truth?
10 minutes, ages 4-12

ADULT CINEMA SCHEDULE

June 25	7:00 p.m.	THE NEWARK MUSEUM Hosts: Dr. Clement Alexander Price and Gloria H. Buck
June 26	6:00 p.m.	NEW JERSEY STATE MUSEUM Hosts: Secretary of State Nina Mitchell Wells, Esq. and Mayor Douglas Palmer
June 27	7:00 p.m.	ASBURY PARK HIGH SCHOOL



BLACK LEADERS/BLACK IDEAS – THE KING LEGACY

EYES ON THE PRIZE – THE PROMISED LAND (1967-1968)

This documentary episode offers extensive coverage of the American Civil Rights Movement, with comprehensive archival footage that records the growth of the movement and a special focus on the ordinary people who affected change. 60 minutes
Speakers: William Payne, former NJ Assemblyman and Winthrop McGriff, Athletic Dir. of Orange and Montclair HS (Newark); Giles R. Wright, NJ Historical Commission (Trenton) and Rev. Gilbert Caldwell (Asbury Park)

July 2	7:00 p.m.	THE NEWARK MUSEUM Host: Akili Buchanan
July 3	6:00 p.m.	NEW JERSEY STATE MUSEUM Host: International Association of Official Human Rights Agencies
July 8	7:00 p.m.	ASBURY PARK HIGH SCHOOL

NOLLYWOOD, CONTEMPORARY AFRICAN FILMMAKING



BACK TO AFRICA

Sade, a beautiful 24-year-old African American woman, is on a spiritual quest to find her father. Her journey leads her to the Nigerian metropolis of Lagos, as well as deep into the backcountry, the cradle of Yoruba culture and tradition, where she finds her roots and herself.

1998, 84 minutes, PG-13
Speaker: Anthony Abulu, Director/Filmmaker

July 9	7:00 p.m.	THE NEWARK MUSEUM Hosts: Lisa Payne and Richard Wesley
July 10	6:00 p.m.	NEW JERSEY STATE MUSEUM Host: Councilman-at-Large Manuel Segura
July 11	7:00 p.m.	ASBURY PARK HIGH SCHOOL

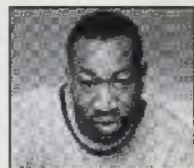
BROTHER BEHIND THE CAMERA

BLACKOUT

Jeffrey Wright stars as a barbershop owner in Brooklyn's forgotten East Flatbush neighborhood during the summer of 2003, when America experienced its largest blackout in history. As night fell and mayhem unfolded, violence surfaced and residents feared for their lives.

2007, 95 minutes, not rated

Speakers: Jerry LaMothe, Screenwriter/Director and Tobias Truvillion, Actor



July 16	7:00 p.m.	THE NEWARK MUSEUM Hosts: Gloria H. Buck and Dr. Miriam Petty
July 17	6:00 p.m.	NEW JERSEY STATE MUSEUM

MRS. KATZ AND TUSH

When Lames, a young African American, presents Mrs. Katz, a lonely Jewish widow, with a scrawny kitten without a tail, a lasting friendship develops. *30 minutes, ages 4-12*

July 7	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 9	1:00 p.m.	THE NEWARK MUSEUM
July 10	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 11	2:00 p.m.	ASBURY PARK HIGH SCHOOL

WORMHEAD

In this animated, award-winning film, young Jessie learns a lesson about accepting people as they are. *13 minutes, ages 4-12*

ROBERTO THE INSECT ARCHITECT

Roberto, the termite, travels to the big city in hopes of pursuing his dream of becoming an architect. *11 minutes, ages 4-12*

TAR BEACH

Lying on her Harlem roof-top, Cassie dreams of flying above the city, claiming what she sees for herself and her family. *30 minutes, ages 4-12*

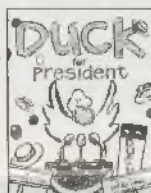
July 14	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 16	1:00 p.m.	THE NEWARK MUSEUM
July 17	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 18	2:00 p.m.	ASBURY PARK HIGH SCHOOL

**ROSA**

Nikki Giovanni narrates this powerful story about Rosa Parks, the African American woman who, on December 1, 1955, refused to give up her bus seat and as a result made history. *30 minutes, ages 4-12*

DUCK FOR PRESIDENT

As Duck decides to run for President, watch his rise and fall from power, sticky ballots and all. *18 minutes, ages 4-12*

**GALIMOTO**

Follow a young African boy who, using his wits, walks through his village in search of scraps of wire to make his very own Galimoto, a motorcar. *30 minutes, ages 4-12*

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July 24	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 25	2:00 p.m.	ASBURY PARK HIGH SCHOOL

HONEY...HONEY...LION!

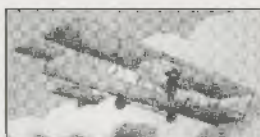
An African honeyguide bird teaches a greedy honeybadger a lesson about sharing. *9 minutes, ages 4-12*

TUG OF WAR

Through puppet characters and a multicultural cast, learn about choosing friends across racial lines. *15 minutes, ages 4-12*

RUTH LAW THRILLS A NATION

This film tells the story of the record-breaking flight of pilot Ruth Law as well as other female aviators. *30 minutes, ages 4-12*



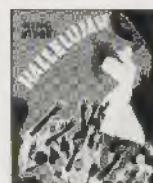
July 28	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 30	1:00 p.m.	NEWARK SCREENS ON SPRINGFIELD
July 31	1:00 p.m.	NEW JERSEY STATE MUSEUM
August 1	2:00 p.m.	ASBURY PARK HIGH SCHOOL

**KIRIKOU AND THE SORCERESS**

This wonderful animated West African folk tale recounts the story of Kirikou, who seeks to free his village of a terrible curse and to find out why Sorceress Karaba is so mean. *70 minutes, ages 5 and up*

July 18

Host: Delta Sigma Theta,
Trenton Alumni Chapter
7:00 p.m. ASBURY PARK HIGH SCHOOL

**VINTAGE CINEMA****HALLELUJAH!**

Considered at the time to be a breakthrough for American cinema, this is one of the first all-black films produced by a major studio. Follow the trials and tribulations of Zeke, a sharecropper who falls for a beautiful dancer, Chick, and is swindled out of his money by her. *1929, 100 minutes, PG-13*
Speaker: Donald Bogle, Author & Film Historian

The United States Postal Service will debut its *Vintage Black Cinema Commemorative Stamp Series* on July 16 at 10:00 a.m. First day of issue stamps available for purchase. RSVP 973-596-6550.

July 23	7:00 p.m.	NJ INSTITUTE OF TECHNOLOGY Hosts: Dr. Theodore Johnson and Ralph R. Waller
July 24	6:00 p.m.	NEW JERSEY STATE MUSEUM Hosts: NJ Restaurant Association and Trenton Downtown Association
July 25	7:00 p.m.	ASBURY PARK HIGH SCHOOL

THE SKY IS THE LIMIT—IF YOU WANT IT!**THE DITCHDIGGER'S DAUGHTERS**

This film is a testament to a father's love and persistence as well as to the strength of his daughters who overcame poverty and racism to become accomplished professionals. *1997, 100 minutes, PG-13*
Speaker: Dr. Yvonne Thornton, Author

**2008 PAUL ROBESON AWARDS**

July 30	7:00 p.m.	NEWARK SCREENS ON SPRINGFIELD Hosts: Jane W. Rappaport and Anthony G. Clark
July 31	6:00 p.m.	NEW JERSEY STATE MUSEUM Host: Nj State Council on the Arts
August 1	7:00 p.m.	ASBURY PARK HIGH SCHOOL

Speaker: Paul Robeson, Jr.

DOCUMENTARY**Winner: PRINCE AMONG SLAVES**

Andrea Kalin, filmmaker
Prince Among Slaves follows the true life story of Abdul-Rahman Ibrahim Sori, the prince of a large African kingdom, who was captured in a battle in 1788 and sold into the Trans-Atlantic Slave Trade. *2007, 57 minutes*
Honorable Mention: **BODEGA**
D. Penn, R. Kam, C. Nozkowski, filmmakers. *2007, 7 minutes*

LONG NARRATIVE**Winner: ALGENY: THE GENETIC FACTOR**

Andrew Burroughs, filmmaker
Justin Thomas is a young man trying to make a life for himself. But when he discovers the secrets of his past, his hopes and life for the future are put in jeopardy. *2007, 96 minutes*
Honorable Mention: **DEATH OF A B-B-OY**
Willis L. Petrie, filmmaker. *2007, 90 minutes*

SHORT NARRATIVE**Winner: REFLECTIONS**

Keyana Ray, filmmaker
Three best friends learn to take HIV/AIDS seriously as they navigate romantic relationships in an urban environment. *2007, 20 minutes*
Honorable Mention: **THE MEETING**
Jeremiah Jahi, filmmaker. *2006, 20 minutes*

EXPERIMENTAL**Winner: BIRTHMARKS**

Naima Lowe, filmmaker
Naima and Bill Lowe tell the story of how fathers and daughters make beauty out of trauma and art out of living. *2007, 29 minutes*
Honorable Mention:
AMIRI BARAKA'S "SOMETHING IN THE WAY OF THINGS (IN TOWN)"
Bryan Green, filmmaker. *2007, 9 minutes*



THE NEWARK MUSEUM



RUTGERS
Center for the Arts | Camden

FESTIVAL

Bank of America



INDEPENDENT FILM EXPERIENCE

Produced by The Newark Museum

Festival Support:

The Newark Black Film Festival has received special funding from Bank of America. Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience; Rutgers, The State University (Newark Campus); Newark Screens on Springfield Ave.; the New Jersey State Museum; the Monmouth County Arts Council and Rutgers-Camden Center for the Arts. The Festival is organized by The Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are **FREE TO THE PUBLIC**. Seating for all screenings is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973-596-6550 (Newark), 609-292-6464 (Trenton), 732-212-1890 (Asbury Park) or 856-225-6610 (Camden). Group seating will be held only until 6:40 p.m.

Selection Committee Members

N.L. Akili Buchanan
Producer/Director/Documentary Filmmaker

Gloria Hopkins Buck, LCSW
Public Relations Consultant
NBFF Chairperson

Anthony G. Clark
Coordinator of Library Services
The Newark Public Library

Patricia Faison
Marketing Associate and NBFF Coordinator
The Newark Museum

Mary Eileen Fouratt
Executive Director
Monmouth County Arts Council

Jeff Friday
President, Film Life

Wilma J. Grey
Director, The Newark Public Library

Theodore Johnson, Ph.D.
Vice President, Human Resources
New Jersey Institute of Technology

Barbara Fulton Moran
Interim Administrator
New Jersey State Museum

Iris M. Orellana
Director of Development and
Special Programs
Department of State

Lisa Payne
Filmmaker

Miriam Petty, Ph.D.
Cotsen Fellow in Race/Ethnicity Studies
Princeton University

Clement Alexander Price, Ph.D.
Professor of History and Director
of the Institute on Ethnicity,
Culture, and the Modern Experience,
Rutgers, The State University-Newark

Mary Sue Sweeney Price
Director, The Newark Museum

Jane W. Rappaport
Former NBFF Coordinator

Terri Thomas
Community Arts Director
Monmouth County Arts Council

Ralph R. Waller
Manager of Housing Production
Newark Housing Authority

Richard Wesley
Scriptwriter/Playwright

Members Emeriti

Mujahid C. Ali
Flora B. Baldwin
John Gregory Clemons
Oliver Franklin
Gustav Henningburg

Paul Robeson Award Judges

Gloria H. Buck
Pete Chatmon
Anthony G. Clark
Quincy Corker
Ghitana Dickerson
Peggy Dougherty
Joyce Anne Judd
Iris M. Orellana
Henrietta Parker
Wanda Pandelton
Miriam Petty, Ph.D.
Jane W. Rappaport

Screening Locations

The Newark Museum
Billy Johnson Auditorium
49 Washington Street, Newark, NJ 07102
973-596-6550

Newark Screens on Springfield Ave.
360-394 Springfield Avenue, Newark, NJ 07103
973-642-4708

New Jersey Institute of Technology (NJIT)
Kupfrian Hall
99 Summit Street, Newark, NJ 07102
973-596-3000

The Newark Public Library
5 Washington Street, Newark, NJ 07102
973-733-7730

New Jersey State Museum
205 West State Street, Trenton, NJ 08625
609-292-6464

Asbury Park High School
1003 Sunset Avenue, Asbury Park, NJ 07712
732-212-1890

Rutgers - Camden Center for the Arts
Third & Pearl Streets, Camden, NJ 08102
856-225-6610

Film Sources

Eyes on the Prize
PBS
40 Logistics Boulevard
Walton, KY 41094
703-739-8693
pbs.org

Back to Africa, Kirikou and the Sorceress
Art Maltan Productions
335 Cathedral Parkway, Suite 14B
New York, NY 10025
212-864-1760
AfricanFilm.com

Blackout, Paul Robeson Awards Films
For information
973-596-6635

Hallelujah!
Swank Motion Pictures
107 Watson Road
St. Louis, MO 63127
1-800-876-3344
swank.com

The Ditchdigger's Daughters
Michael Thornton
Buena Vista Television
818-460-6214
Michael.thornton@disney.com

A Picture Book of Dr. Martin Luther King, Jr., Honest-to-Goodness Truth, Mrs. Katz and Tush, Wormhead, Tar Beach, Galimoto, Honey...Honey...Lion!, Ruth Law Thrills a Nation
Library Video Company
1100 East Hector Street, Bldg. D
Conshohocken, PA 19428
610-645-4000
Libraryvideo.com

Roberto the Insect Architect, Rosa, Duck for President
Weston Woods
143 Main Street
Norwalk, CT 06851
1-800-243-5020
westonwoods.com



If you are interested in learning more about the programs at The Newark Museum, call 973-596-6550, or visit NewarkMuseum.org. TTY 973-596-6335



For information about the New Jersey State Museum, call 609-292-6464 or visit newjerseystatemuseum.org. For Monmouth County Arts Council, call 732-212-1890 or visit monmouthcountyartsCouncil.org. For Rutgers-Camden Center for the Arts, call 856-225-2700 or visit rutgerscamdenarts.org

The Newark Black Film Festival is made possible by a grant from Bank of America.

Bank of America



The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State—a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



of America



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EWARKE

ACKET

Bank

2013

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September 11 – 26. Visit rutgerscamdenarts.org in late summer

CO-PRESENTERS:

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THE NEWARK MUSEUM



For more information, call
973-596-6550, Newark
609-292-6464, Trenton
732-212-1890, Asbury Park
856-225-2700, Camden

NewarkMuseum.org

ADULT CINEMA SCHEDULE

June 25

7:00 p.m. THE NEWARK MUSEUM

June 26

6:00 p.m. NEW JERSEY STATE MUSEUM

June 27

7:00 p.m. ASBURY PARK HIGH SCHOOL

BLACK LEADERS/BLACK IDEAS – THE KING LEGACY

EYES ON THE PRIZE – THE PROMISED LAND

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BROTHER BEHIND THE CAMERA

BLACKOUT

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VINTAGE CINEMA

HALLELUJAH!

July 23

7:00 p.m. NJ INSTITUTE OF TECHNOLOGY

July 24

6:00 p.m. NEW JERSEY STATE MUSEUM

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THE DITCHDIGGER'S DAUGHTERS

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Honorable Mention: BODEGA

LONG NARRATIVE

Winner: ALGENY: THE GENETIC FACTOR

Honorable Mention: DEATH OF A B-BOY

SHORT NARRATIVE

Winner: REFLECTIONS

Honorable Mention: THE MEETING

EXPERIMENTAL

August 1, 7:00 p.m.
ASBURY PARK HIGH SCHOOL

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"SOMETHING IN THE WAY OF
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ROSA, DUCK FOR PRESIDENT and GALIMOTO

July 21
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HONEY...HONEY...LION!, TUG OF WAR and RUTH LAW THRILLS A NATION

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KIRIKOU AND THE SORCERESS

